

AMERICAN
art
COLLECTOR



*Now Showcasing Glass,
Ceramics & Wood*



The call of wildlife

Wildlife allures oil painter Amy Roy. Whether she is vacationing in northern Michigan or Florida, or hiking out West, animals seem to draw near. “Sandhill cranes, loons, a red fox, great egrets, Rocky Mountain goats and others seem to gravitate closely to me and my husband,” the artist explains. “As time progressed and this pattern continued, I took it as a sign. Perhaps I am meant to paint these animals. I relish in the beauty of their shape, features and color, and in their adaptation to the environment.”

Roy tries to depict a detailed, representational animal while leaving the environment or surroundings loose or impressionistic. Ultimately, she hopes to elicit wonder from the viewer for her subject. *Family Picnic on Burt Lake Shore* illustrates a pileated woodpecker, a devoted mother who would not stray from her male offspring. “Evidently he feeds himself and is larger than his mother. However, my husband and I marveled as she intermittently regurgitated to feed him. When I watch or study wildlife, I truly believe animals, like us humans, have their own narratives,” she says.

Two oil paintings that also tell wildlife stories, *The Adoptive Parent*, a four-time national award winner, and *Indian River Sunset Serenade*, can be seen at the 20th annual *Arts in Harmony 2015 International Show* in Elk River, Minnesota, from February 2 until March 26. More of Roy’s work is also on display at Row House Gallery in Milford, Ohio. ●



1
Family Picnic on Burt Lake Shore, oil on canvas, 24 x 24"

2
Valentine's Day in Kraft Azalea Garden, oil on canvas, 24 x 18"

3
George, Fishermen's Sentinel, oil on canvas, 12 x 9"

2

3