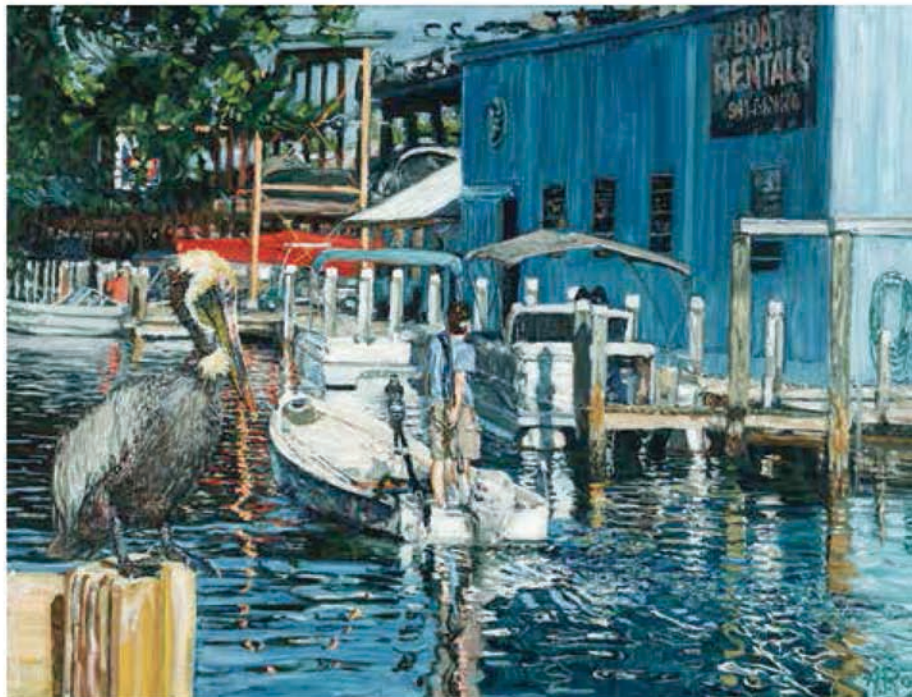




1



2

Wildlife in cool tones

Air, water and earth are three substances in the physical world in which humans and animals live. These substances help nationally known artist, Amy Roy portray her subject matter in interesting and unique compositions. Whether wildlife stands firmly on an elevated rocky mountain or atop a solid post, pose precariously on shifting sand or anchor strategically into soft wood, Roy delights in animals' choices for positions within their environment.

Lately, her paintings have taken on shades and hues of blue. "It's freeing for me to set aside the greens and browns that are customarily associated in their surroundings and focus on painting water, sand and man-made structures instead," she says.

Perhaps the most challenging for an artist is to depict a white animal on white sand. *George, Fishermen's Sentinel* contains a nice range of blues, incorporating cerulean to blue-violet for shadows on the sand. To avoid the sand looking like snow, some yellow ochre is introduced to warm up the background. This warm color helps marry the background with the snowy egret's bright yellow around the eyes and feet. *Sunset Worshiper* cameos a ring-billed gull balanced on one leg in the sand as well. "I love the play of warm light over the sand contrasted with the cool, violet shadows," Roy says.

Caprine Majesty depicts a wild goat in atmospheric, thin air and is featured in the annual international art show, *21st Arts in Harmony*, in Elk River, Minnesota, through March 24. Last year's show awarded Roy third place in oils. ●



3

1
George, Fishermen's Sentinel, oil on canvas, 12 x 9"

2
Awaiting the Catch, oil on canvas, 18 x 24"

3
Caprine Majesty, oil on canvas, 30 x 30"